

Glenese Hand

Instructor; Design/Art & Theatre

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Chicago, IL – USA

Community, outreach, & keeping arts actively attainable regardless of age, ability, background, & budget is the consistent driving force behind my artistic endeavors.

Over the last 20+ years, I have been combining my Education & Design/Arts background to stimulate conversation, collaboration, & creativity. In all facets I aim to inspire & empower individuals to cultivate their uniquely diverse artistic voice &/or creative visions.

Throughout that career, I have a proven track record of both exhibiting & fostering critical thinking skills & problem-solving. I thrive in fast-paced collaborative environments as a leader/team member both with/without direct supervision.

Creatively, my strengths lie in the art of research, analysis, & exploration with detail-driven approaches to all project challenges. Particularly, I am passionate about understanding individual voices & interpreting such to bring one's story to "life"

Skills

Instruction

- ✓ Experienced with preschool - college/adult students of a wide variety of physical & mental aptitudes with multicultural & neurodiverse backgrounds, gender identities, & experience levels
- ✓ Provide level-headed evaluation with positive guidance in a supportive collaboratively explorative environment for students to learn through hands-on experience of skills, appropriate techniques/materials, & safety protocols
- ✓ Ability to simultaneously present & demonstrate skills/techniques to large groups
- ✓ Respectfully accommodate & address student's questions/concerns; communicate with parents/caregivers concerning updates or issues
- ✓ Adaptive teaching delivery/styles & communicative approaches to accommodate all student's unique journey towards personal growth

Design/Art & Theatre

- ✓ Analysis & interpretation of project briefs, scripts, & their "story"
- ✓ Research, development, & timely incorporation of feedback
- ✓ Organize/attend production meetings; communicate ideas stimulating creative collaborative thought processing via presentation of research, concise sketches, plans, & material availability
- ✓ Create visual communications & publicity/branding items\
- ✓ Versed in a variety of specialty materials/tools/techniques & their safety measures to aid with selection, instruction, & incorporation of such

Day-to-Day Operations

- ✓ Project management, multi-tasking, & making/leading informed decisions
- ✓ Self-budgeting of time; Establishing individual & group ideas/goals, timelines, & adhering to/adjusting deadlines & tasks
- ✓ Pro-active assessment of collaborative work environments, teams, & progress
- ✓ Scheduling of courses/instructors, artists/technicians, & ensembles
- ✓ Ordering for Departmental/Program needs &/or Projects; Assure timely material & project asset deliverables within budget requirements
- ✓ Prep/cleanup/sanitization of materials/tools & work/lab spaces

Career Highlights

Columbia College Chicago

Makeup & Prosthetics/FX Program Coordinator + Full-Time Lecturer

('13 – '18); **Adjunct Faculty--Instructor** ('18 – current + '09 – '13; Substitute '03-'09)

- Program Growth – reformatted the Program, creating innovatively unique courses & associated curriculum development resulting in the highest yields of student enrollment (+ 225%) while decreasing (-40%) program expenditures in the first 18 months
- **Interdepartmental Advisor** (6yrs) & **Mentor** (9yrs) – students (Undergraduate & Graduate level) & designers/alum for a variety of Theatrical, Film, & TV projects + Portfolio/Website Development; MUFX Student Org Mentor (3yrs)
- Expertise -- Makeup, Prosthetics/FX, & Hair/Wigs; Theatre Foundations (Design/Tech); & High School Summer Institute

E.D.G.E. Esteem Development for Greater Expectations (6yrs)

Instructor/Presenter; Asst. Director; Production/Stage Manager

Technical Expertise

Traditional Arts

- Research; Concept & Design
- Sculpting & Carving; Mold-Making & Casting
- Painting; Sewing; Fabrication; Mixed Media
- Carpentry & Construction skills; power tools
- Knowledgeable in product/materials safety, their procedures & inhibitors, & the importance of the MSDS

Digital Arts

- Photography
- Photoshop
- Zbrush sculpting
- Maya modeling; Arnold rendering; Grooming (Xgen)

Communications & Organization

- Microsoft Word, Excel, & PowerPoint (+ Google Suite equivalents)
- Search Engines; Wix websites; Learning Module Systems
- Zoom, Discord
- Versed at in-person, remote, &/or hybrid teaching formats

Actor & Stunt Performer

- resume at gldesignlab.com/bio--glenese
- also performed in Mandarin, German, Italian, French, & ASL

- lead acting, design/tech, & staged violence courses + live productions geared towards youth's (ages 6-18) exploration of self-awareness, confidence, & personal growth
- supervisor/mentor overseeing all design/tech student production builds; guide language skills for script reading, memorization, & cold reads/auditions
- recognized two-time recipient of Commitment to Excellence from United Parent Support for Down Syndrome

S.A.F.E. St. Agatha Family Empowerment (1yr contract)

Director; Drama Instructor; Life Skills Instructor

- incorporate hand puppets & short skits focused on life enrichment habits & prevention of smoking/drug use, alcohol abuse, & gang participation (ages 5-9)
- collaboratively adapt, create/develop, & write "The Wiz" with an ensemble of African American at-risk youth (ages 10 -18) into a full theatrical production

Additional Work Experiences with Youth

- Youth Club Caregiver with Chicago Athletic Clubs (WAC, LVAC, LPAC), (ages newborn-6yrs); Team Leader & Communications/Artistic Designer (3yrs)
- Drama Director & Crafts Instructor (ages 4-16; 6yrs); After-School Tutor (ages 6-14, 3yrs) at Christ Evangelical Lutheran Church
- 4-6th grade P.E. Instructor in Chicago Public School system (1yr contract)
- American Youth Soccer Organization Coach (ages 9-16; 5yrs); Referee (ages 4.5 – 18; 9yrs); Coordinator (High School section; 4yrs)

Bare Knuckle Productions (4yrs)

Company Owner/Producer; Artistic Director; Stage Manager

- oversee artistic program planning, operations, & management
- mission statement & images available at gldesignlab.com/bnp
- recipient 2014 -- Best of Chicago Award, Performing Arts Group

Freelance Designer/Artist ('02 – current)

Creature & Character Designer/Artist

specializing in Prosthetics/Masks, SFX, Makeup/Wigs, & Sculpture/Digital Modeling

- applied makeups across a diverse spectrum of ages (ages 2-96); ethnicities; skin/hair types, tones, & textures; & allergy concerns
- Dept. Head of Makeup, Prosthetics, & Wigs for Navy Fear at Navy Pier (3yr contract with JPM Productions, Inc.)
- Puppet/Contrapment/Prop Designer & Technician, Choreographer, & Performer with Redmoon Theater/for-Hire (5yrs)

Violence/Intimacy & Creature/Movement Choreographer

- kinesthetic & applied techniques teaching safe, spatially aware, iterative, & collaborative performance interactions for storytelling
- Assoc. Instructor -- Dueling Arts Intl. (7yrs)

Education, Certifications, & Workshops

- 3D Digital Character/Creature & Prop Modeling + Grooming (VFX & Feature Animation) -- **CAVE Academy + CG Master Academy**
- **Columbia College Chicago** ('98 – '02) Bachelor's degree with Honors --Theatre with an Acting concentration (focus on Theatrical Makeup, Stage Combat/Choreography, & Science)
- Undoing Racism Workshops – The Peoples Institute for Survival & Beyond