

Glenese Hand

Instructor; Design/Art & Theatre

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Chicago, IL – USA

Community, outreach, & keeping arts actively attainable regardless of age, ability, background, & budget is the consistent driving force behind my artistic endeavors.

Over the last 20+ years, I have been combining my Education & Theatre/Design/Arts background to stimulate conversation, collaboration, & creativity. In all facets I aim to inspire & empower individuals, students, & companies alike to cultivate their uniquely diverse artistic voice &/or creative visions.

Throughout that career, I have a proven track record of both exhibiting & fostering critical thinking skills & problem-solving within fast-paced collaborative environments. As such, I am equally capable of leading a team/as part of an ensemble while working with/without direct supervision.

Creatively, my strengths lie in the art of research, analysis, & exploration with detail-driven approaches to all project challenges.

Skills

Instruction

- ✓ Experienced with preschool - college/adult students who represent a wide variety of physical & mental aptitudes with multicultural & neurodiverse backgrounds, gender identities, & experience levels
- ✓ Provide level-headed evaluation with positive guidance in a supportive collaboratively explorative environment where students can learn & gain hands-on experience practicing appropriate techniques, use of materials, & safety protocols
- ✓ Ability to simultaneously present & demonstrate theatrical, design/art, & movement techniques to large group of students
- ✓ Respectfully accommodate & address student's questions/concerns; communicate with parents/caregivers concerning updates or issues
- ✓ Adaptive teaching delivery/styles & communicative approaches to accommodate all student's unique journey towards personal growth

Theatre/Design/Art

- ✓ Analysis & interpretation of scripts/project briefs & their "story"
- ✓ Research, development, & timely incorporation of feedback
- ✓ Organize/attend production meetings; communicate design ideas stimulating creative collaborative idea processing via presentation of concise sketches, plans, & material availability
- ✓ Publicity/Branding – creation/maintenance of websites, visual presentations & program/production visual materials; represent companies for student open houses, media events, & shows

Day-to-Day Operations

- ✓ Project management, multi-tasking, & making informed decisions as needed in fast-paced work environments
- ✓ Self-budgeting of time; Establishing individual & group ideas/goals, timelines, & adhering to/adjusting deadlines & tasks
- ✓ Pro-active assessment of collaborative work environments/teams & their progress
- ✓ Scheduling of courses/instructors, artists/technicians, & ensembles
- ✓ Prep/cleanup & instruction of daily coursework & work/lab spaces
- ✓ Ordering for Departmental, Program, &/or Projects; Assure timely material & project asset deliverables within budget requirements

Career Highlights

Columbia College Chicago

Makeup & Prosthetics/FX Program Coordinator

+ Full-Time Lecturer ('13 – '18); **Assoc. Professor of Instructor:** ('18 – current + '09 – '13); **Substitute Teacher** ('03 – '09)

- Program Growth – reformatted the Program, creating innovatively unique courses & associated curriculum development resulting in the highest yields of student enrollment (+ 225%) while decreasing (- 40%) program expenditures in the first 18 months
- **Interdepartmental Advisor** (6yrs) & **Mentor** (9yrs) – students (Undergraduate & Graduate level) & designers/alum for a variety of Theatrical, Film, & TV projects + Portfolio/Website Development; MUFX Student Org Mentor (3yrs)
- Expertise -- Makeup, Prosthetics/FX, & Hair/Wigs; Theatre Foundations (Design); & High School Summer Institute

Technical Expertise

Traditional Arts

- Research; Concept & Design
- Sculpting & Carving
- Mold-Making & Casting
- Painting; Sewing; Fabrication; Mixed Media
- Carpentry & Construction skills; power tools
- Knowledgeable in product/materials safety, their procedures & inhibitors, & the importance of the MSDS

Digital Arts

- Photography
- Photoshop
- Zbrush sculpting
- Maya modeling; Arnold rendering; Grooming (Xgen)

Communications & Organization

- Microsoft Word, Excel, & PowerPoint (+ Google Suite equivalents)
- Search Engines; Wix websites; Learning Module Systems
- Zoom, Discord
- Versed at in-person, remote, &/or hybrid teaching formats

Actor & Stunt Performer

- resume at gldesignlab.com/bio--glenese
- have performed in Mandarin, German, Italian, French, & ASL

E.D.G.E. Esteem Development for Greater Expectations (6yrs)

Instructor/Presenter; Asst. Director; Production/Stage Manager

- lead acting, design/tech, & staged violence courses + live productions geared towards youth's (ages 6-18) exploration of self-awareness, confidence, & personal growth
- supervisor/mentor overseeing all design/tech student builds, guide language skills for script reading & memorization
- recognized two-time recipient of Commitment to Excellence from United Parent Support for Down Syndrome

S.A.F.E. St. Agatha Family Empowerment (1.5yrs)

Director; Drama Instructor; Life Skills Instructor

- incorporate hand puppets with short theatrical skits with focuses on gaining awareness about the hazards of smoking/drug use, alcohol abuse, & gang participation (ages 5-9)
- collaboratively adapt, create/develop, & write "The Wiz" with an ensemble of African American at-risk youth (ages 10 -18) into a full theatrical production

Bare Knuckle Productions (4yrs)

Company Owner/Producer; Artistic Director; Stage Manager

- oversee artistic program planning, operations, & management
- mission statement & images available at gldesignlab.com/bnp
- recipient 2014 -- Best of Chicago Award, Performing Arts Group

Freelance Designer/Artist ('02 – current)

Creature & Character Designer/Artist

specializing in Prosthetics/Masks, SFX, & Makeup/Wigs

- applied makeups across a diverse spectrum of ages (ages 2-96); ethnicities; skin/hair types, tones, & textures; & allergy concerns
- versed in a variety of specialty materials/tools/techniques, & safety measures, to aid with selection & incorporation of such
- Dept. Head of Makeup, Prosthetics, & Wigs for Navy Fear at Navy Pier (3yr contract with JPM Productions, Inc.)
- Puppet/Contrapment/Prop Designer & Technician, Choreographer, & Performer with Redmoon Theater/for-Hire (5yrs)

Violence/Intimacy & Creature/Movement Choreographer

- kinesthetic & applied techniques involving instruction of safe, spatially aware, iterative, & collaborative performance interactions for storytelling purposes
- Assoc. Instructor -- Dueling Arts Intl. (7yrs)

Education, Certifications, & Workshops

- 3D Digital Character/Creature & Prop Modeling + Grooming (VFX & Feature Animation) -- **CAVE Academy + CG Master Academy**
- **Columbia College Chicago** ('98 – '02) Bachelor's degree with Honors --Theatre with an Acting concentration (focus on Theatrical Makeup, Stage Combat/Choreography, & Science)
- Undoing Racism Workshops – The Peoples Institute for Survival & Beyond