

# Glenese Hand

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[GLdesignlab.com](http://GLdesignlab.com)

**Height: 5'8"**  
**Weight: 130 lbs**  
**Eyes: Blue-green**  
**Hair: Blonde (fuschia)**



## **Wild West Stunt Show (Dueling Arts International @China)**

**Stunt Performer** Tuiji aka Deputy Sheriff\*  
**Techniques:** Rappelling, Firearms, Cowboy hand-to-hand plus whip wraps, zipline

### **Film**

<b>Wonderful Girl: The Broken City</b>	Scorpion	Heroine Movies <sup>1</sup>
<b>Dark Rogue: Killer in Black</b>	Scorpion	Heroine Movies <sup>1</sup>
<b>Scarlet Fox</b>	VileLaine	Heroine Movies <sup>1</sup>
<b>Sabretooth vs. Omega Red</b>	Foot Clan	Play Dead Productions <sup>2</sup>
<b>Morbius: the Living Vampire</b>	Cathedral Thug	Play Dead Productions <sup>2</sup>
<b>Old Flame</b>	Inky Azure	Slow Panda Productions & Fonck Films

### **Live-Action**

<b>Predator: the Musical ('12 &amp; '13)</b>	The Predator	Roundhouse Productions <sup>3</sup>
<b>3 Halos: live action graphic novel</b>	Ivy Roman	Nate Card Creative; Collaboraction <sup>4</sup>
<b>Inglourious Bitches (Basterds)</b>	Col. Hans Landa	Bare Knuckle Productions (BNP) <sup>5**</sup>
<b>Who is Tyler Durden?</b>	Tyler #3	Bare Knuckle Productions (BNP) <sup>5</sup>
<b>TITUS: apokalypse</b>	Tamora	Bare Knuckle Productions (BNP) <sup>5</sup>
<b>History of Violence ('14 &amp; '15)</b>	Torturer	Bare Knuckle Productions (BNP) <sup>5</sup>
<b>the &lt;mutant&gt; FLY</b>	Veronica	Bare Knuckle Productions (BNP) <sup>5</sup>
<i>Spectacle/Character Improv</i>	Various Characters & Creatures	Redmoon (Theater, & for Hire) <sup>6</sup>
<i>Spectacle/Character Improv</i>	Body Puppeteer, Street Ensemble	Bristol Renaissance Faire <sup>7</sup>
<i>Winter Wonderland (3 yrs)</i>	Various Characters plus Mascot work	Navy Pier Entertainment
<i>Pirate/Historical Sails</i>	Capt. Hook/Presenter	Tall Ship Windy <sup>8</sup>

## **Stunts/Combat/Movement Experience**

### Instructor (Basic through Advanced Levels)

Knife (various forms & styles), Single Sword (Sabre, Cutlass, Scimitar), Smallsword, Rapier & Dagger, Case of Rapiers, Broadsword, Sword & Shield, Staff/Spear (Long & Short Form; Western & Eastern Styles); Light Saber <Weaponry Domestic Violence, Found Objects, Rolls & Falls, Western & Eastern Styles hand-to-hand <Unarmed Techniques

>Dueling Arts International (DAI) Assoc. Instr. -- Lake Tahoe Community College; Stage Combat & Maritime Workshops (Body Awareness & warm-ups; contact improv & ropework/binds, Swashbuckling, Rappelling/Safety & Maritime Ladders)

>Esteem Development through Greater Expectations (EDGE) – Midwestern summer tours & Chicago courses (ages 4-19)

>Winter Wonderland Workshops (SAFD & BASSC) @Columbia College Chicago (Asst: Film Fighting, Close Quarters Knife)

### Fight/Violence Choreographer/Coordinator & Consultant

Various: All BNP shows, various EDGE & UPS for DownS productions, Fury Theatre & Bad Ass Babes, short films

### Techniques & Training

plus: kukri, katar, karambit, hook, & specialty knives/daggers; baton, whip, firearms; falls (suicide & side), basic fire burns; harness/fly system; Boxing & Muay Thai/Kickboxing, basic PowerRiser stilts

### Previous Instructors & Assistants for:

David Woolley (SAFD), John McFarland (BASSC), Gregory Hoffman & Aaron Anderson (DAI)

### Athletics/Movement:

Soccer (player, coach, referee); Cycling (long distance); Swimming, Volleyball, Basketball, Bowling; Phys.Ed Instructor

## **Other Skills/Techniques**

<sup>1</sup>Violence/Movement Coordinator    <sup>2</sup>Makeup/Prosthetics & Blood/FX Designer    <sup>3</sup>Mask (Silicone, Polyfoam, Acrylic) & Bio-Helm/Armor Designer (Fiberglass, Resin, LED integration); Harness/Fly Work    <sup>4</sup>Props/FX Designer    <sup>5</sup>Owner/Producer; Artistic/Production Manager; Photographer/Publicity/Imaging; Prosthetics & Blood/FX Designer; Fight Choreographer & Weapons/Props Maintenance; Technical Director & Set Design/Construction    <sup>6</sup> five years as: puppetry/props/contraptions fabrication & maintenance; construction crew (wood & metal shops; MIG welding), technician/mechanic & event staff; violence/movement choreographer, makeup/FX designer, director, performer

<sup>7</sup>Puppet Rehaul/Construction (oversized & full-body; thermoplastics)    <sup>8</sup>Production Manager, Wigs/Costume Design, & Weapons/Props Manager

\*Performed in Mandarin (various dialects)    \*\*Performed in German (Austrian accent) plus French & Italian